

1911

Garland of Old Fashioned Roses

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The views expressed in this paper are solely those of the author.

L. Mae Mae Litch

GARLAND OF OLD FASHIONED ROSES



WORDS BY
CHAS. H. MUSGROVE

MUSIC BY
E. CLINTON KEITHLEY

FORSTER - MUSIC PUBLISHER
529 SO. WABASH AVE. CHICAGO

Garland Of Old Fashioned Roses

Words by
C. H. MUSGROVE

Music by
E. CLINTON KEITHLEY

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of six measures. The vocal melody begins in the second measure of the first system, with the lyrics 'Through a sun - lit gar -' and 'Twas a - mong the Ro -'. The piano accompaniment continues throughout. The second system of the piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'den ses with its ro - ses fair' and 'ses Dear, I first met you'. The piano accompaniment features a variety of chords and arpeggiated figures. The score concludes with a final piano chord.

Through a sun - lit gar -
'Twas a - mong the Ro -

den ses with its ro - ses fair
ses Dear, I first met you

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REFRAIN

p dolce

A garland of old fashioned ro - ses Sweetheart I bring to you —

Ro-ses I gathered in Love - land Dream-ing sweet dreams of you — Each

rose dear a message is breath - ing Tend-er and fond and true; — This

gar-land of old fashioned ro - ses, Sweet-heart I bring to you. —

Once I sought the flow - - er I would have you
 So I bring these flow - - ers Sweet - heart your love to

wear, _____ But no sing - le blos - - som
 woo _____ Let this frag - rant gar - - land

Could my love im - part, _____ So to, tell the
 crown our love to - day, _____ Sweet is love's own

sto - - ry, That is in my heart. _____
 sto - - ry, That the blos - soms say. _____

GARLAND OF OLD FASHIONED ROSES.

MALE QUARTETTE.

Arr. by AL. FERRI

1st. Tenor
2d. Tenor

Baritone
Bass

A gar - land of old fash - ioned ro - ses Sweet-heart I

bring to you — Ro - ses I gath - ered in Love - land

Dream - ing sweet dreams of you — Each rose dear a mes - sage is

breath - ing - Tend - er and fond and true, — This gar - land of

old fash - ioned ro - ses, Sweet-heart I bring to you —

TWO RAGS of Real Merit

Vocal and Instrumental

To our mutual friend Mr. Clyde A. Hager.

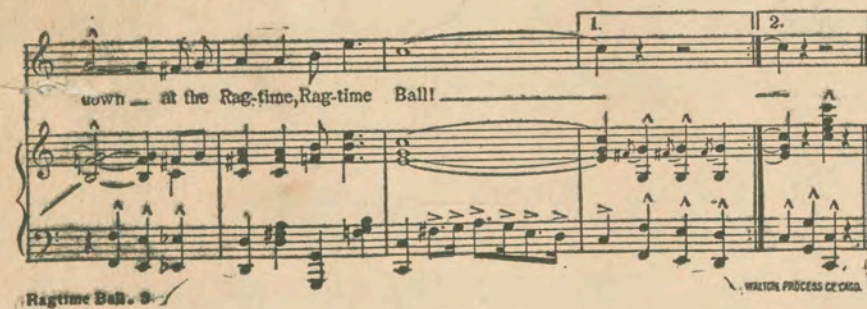
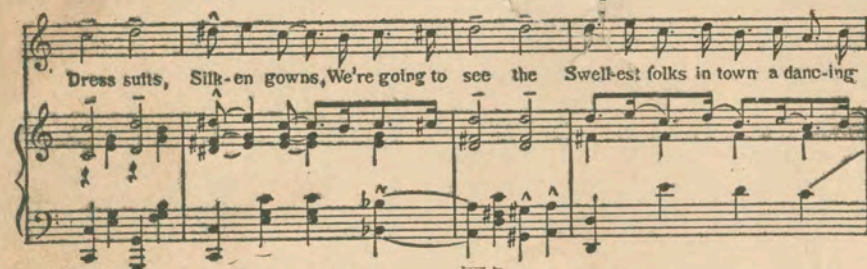
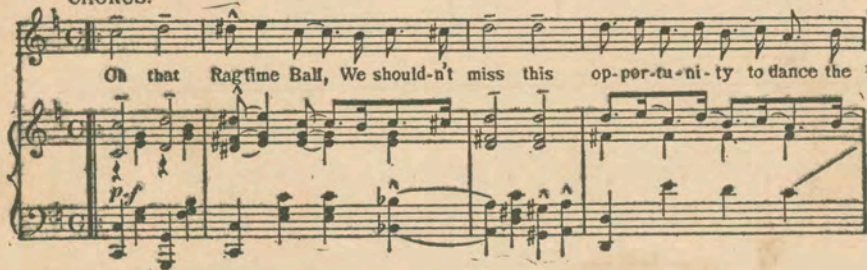
AT THE RAGTIME BALL.

By the Writers of
"OCEANA ROLL"
"WHEN I WOKE UP THIS MORNING" etc.

Words by
ROGER LEWIS.

Music by
JIMMIE V. MONACO.

CHORUS.



Ragtime Ball. 3

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VOCAL

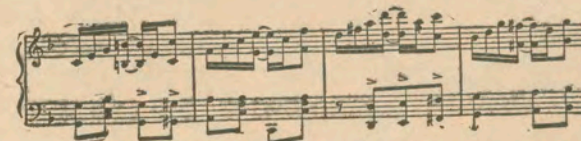
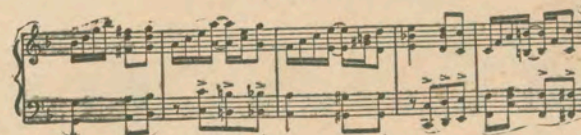
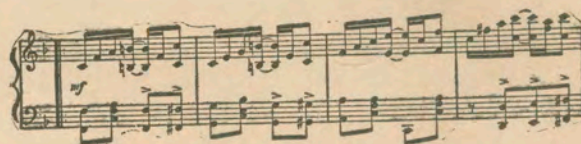
Garland of Old Fashioned Roses
I'll Meet You on the Golden Shore
Some Day You'll Love Me
The Girl for Me
Sly Old Moon
Linger Longer, Lovey
Lucy Lee
Mademoiselle O'Toolay
The Song of the Mission Chimes

INSTRUMENTAL

Tar Babies Rag
Dixie Kisses—Two-step
Aviation Rag
Cloud Kisser—Two-step
Peanuts Rag
Dream of Fairies Waltzes
Queen of Fashion Waltzes
Jay Roberts Rag
Joy Rag

MELODY RAG

RAYMOND BIRCH.



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